

## Literature Circles Weekly Schedule

### Week 1:

#### Part 1:

- Students meet with group and get to know the book.
- Decide how you are going to share your learning as you read the book. Your choices are: PowerPoint or a Booklet

#### Part 2:

- Check it out!
  - In your PowerPoint or Booklet create a title page with the name of the book and author.
  - Looking at the front/back of the novel create a PREDICTION BUBBLE.
    - Prediction Bubble: A bubble that includes interesting words, pictures and colour to make a prediction of what you think your novel is going to be about.

#### Part 3:

- Read the first chapter aloud with your group.
- As you read your book, insert sticky notes with an abbreviation from the bookmark (eg. LOL...)
- SUMMARIZE the first chapter in 1-3 sentences. Record this in your PowerPoint or Booklet.
- ASSIGN how many chapters you are going to read this week.

#### Part 4

- Create a QUOTE WALL. Choose 1-2 quotes that stand out to you in your weekly readings and add them to the wall in your PowerPoint or Booklet.
- Create a VOCABULARY WALL. Add any words (2-4) that you do not know or are curious about to your PowerPoint or Booklet after your weekly readings.

### Week 2

- READ the chapters assigned for the week & DISCUSS with your group members what you thought of them.
- Add to your QUOTE WALL and VOCABULARY WALL in your PowerPoint or Booklet.
- SUMMARIZE each chapter you read in 1-3 sentences. Record this in your PowerPoint or Booklet.
- Complete a Main CHARACTER SKETCH on a page in your PowerPoint or Booklet.
  - Character Sketch Includes: Picture of main character, at least 10 interesting words, character traits and physical traits that describe your character.
- ASSIGN how many chapters you are going to read this week.

### Week 3

- READ the chapters assigned for the week & DISCUSS with your group members what you thought of them.
- Add to your QUOTE WALL and VOCABULARY WALL in your PowerPoint or Booklet.
- SUMMARIZE each chapter you read in 1-3 sentences. Record this in your technology on the assigned page.

- VISUALIZE a scene or event from the chapters you read so far.
  - Visualizing Includes: Imagining what took place and how the events happened. Draw your visualization either on paper or digitally. Make sure to include a caption that describes your picture and the importance of it in the book.
- ASSIGN how many chapters you are going to read this week.

#### **Week 4**

- READ the chapters assigned for the week & DISCUSS with your group members what you thought of them.
- Add to your QUOTE WALL and VOCABULARY WALL in your PowerPoint or Booklet.
- SUMMARIZE each chapter you read in 1-3 sentences. Record this in your technology on the assigned page.
- Complete a SETTING MAP. You can do this digitally or on paper (take a picture and add it to your technology).
  - Setting Map Includes: Legend, title of place, names of streets, places, buildings, etc., neatly labeled and coloured.
- ASSIGN how many chapters you are going to read this week. \*Note: Your book should be done by the end of this week.

#### **Week 5: Final Week!**

- READ the final chapters of your book & DISCUSS with your group members what you thought of them.
- Add to your QUOTE WALL and VOCABULARY WALL in your PowerPoint or Booklet.
- SUMMARIZE each chapter you read in 1-3 sentences. Record this in your technology on the assigned page.
- Finish up your PowerPoint or Booklet. Make sure you have completed every task from each week.
- EXTRA CREDIT: Create a comic strip, story map, iMovie, poster (character diagram/setting map), stop motion, diorama, or bloom ball based on your book. If you have a different idea ask your teacher first. This may only be done once your PowerPoint or Booklet has been completed.
  - This project should be a summary of your book or of an important part of your book (eg. Comic Strip).

#### **FAQ's**

1. Will my teacher be conferencing with my group every week? Yes, your teacher will meet with you and your group to discuss what you have been reading in your book and where you are at in your weekly schedule.
2. Can I add pictures of my book from the internet to my PowerPoint? Yes
3. Can I do my PowerPoint or Booklet with a partner? No
4. Can I add transitions and animations to my PowerPoint? Yes

## Literature Circles Rubric

	<b>Acquiring</b>	<b>Developing</b>	<b>Proficient</b>	<b>Extending</b>
<b>Summaries</b>	Students include little to no summaries. Summaries may be too short or too long.	Students include most chapter summaries. Summaries may be too long or too short. Either including or excluding relevant information.	Students include all chapter summaries. Summaries include only relevant information. Clear understanding of the chapters is seen.	Students include all chapter summaries. Summaries include relevant information. Clear and thorough understanding of the book is shown.
<b>Other Components</b> (Prediction Bubble, Character Sketch, Visualization, Quote Wall, Setting Map)	Some of the components were attempted or all are missing. Little or no effort has been made.	All components are attempted but are roughly done. Some understanding of the book is shown.	All components are completed with detail. Understanding of the book is shown.	All components are completed and show a deep understanding of the book.
<b>Originality, Creativity, Use of Technology or Booklet</b>	Little to no effort has been made in creating an original product while using technology or a booklet.	Originality and creativity are briefly seen in the student's use of technology or a booklet.	Originality and creativity are evident in the student's use of technology or a booklet.	Originality and creativity are on full display in the students chosen use of technology or a booklet. They enhance the learning immensely.
<b>Conventions</b> (complete sentences; spelling; capitals; punctuation; grammar)	Frequent errors may make writing difficult to understand. Extensive editing is needed.	Errors may make some sentences difficult to understand. Needs editing and may contain errors that distract the reader.	Some errors in grammar but they are not serious. Editing is moderate.	Little to no editing is needed. Evident that risks were taken in using complex language.